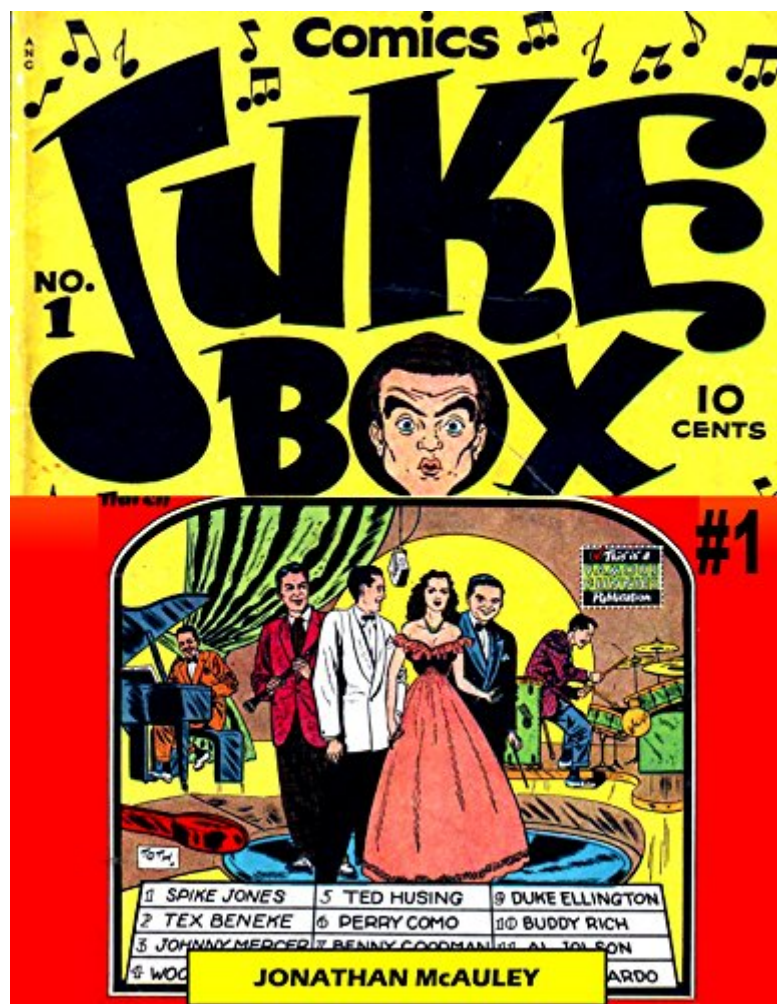


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JUKE BOX COMICS 1 (Issues 1-2-3): TRUE STORIES OF BAND LEADERS, SINGERS, SONG WRITERS, MUSICIANS AND ENTERTAINERS FROM THE 'SWING MUSIC BIG BAND' ERA





Synopsis

JUKE BOX COMICS VOL. 1 SCROLL DOWN FOR TABLE OF CONTENTS TRUE STORIES OF BAND LEADERS, SINGERS, SONG WRITERS, MUSICIANS AND ENTERTAINERS FROM THE "SWING MUSIC BIG BAND"™ ERA and RECORD REVIEWS plus RECORD ALBUM ADVERTISEMENTS THE SWING MUSIC OF THE BIG BAND ERA This type of music flourished through the early 1930s, although there was little mass audience for it until around 1936. Up until that time, it was viewed with ridicule and looked upon as a curiosity. After 1935, big bands rose to prominence playing Swing music and held a major role in defining swing as a distinctive style. Western swing musicians also formed very popular big bands during the same period. There was a considerable range of styles among the hundreds of popular bands. Many of the better known bands reflected the individuality of the bandleader, the lead arranger, and the personnel. Count Basie played a relaxed propulsive swing, Bob Crosby more of a dixieland style, Benny Goodman a hard driving swing, and Duke Ellington's compositions were varied and sophisticated. Many bands featured strong instrumentalists, whose sounds dominated, such as the clarinets of Benny Goodman and Artie Shaw, the trombone of Jack Teagarden, the trumpet of Harry James, the drums of Gene Krupa, and the vibes of Lionel Hampton. The popularity of many of the major bands was amplified by star vocalists, such as Frank Sinatra with Tommy Dorsey, Helen O'Connell and Bob Eberly with Jimmy Dorsey, Ella Fitzgerald with Chick Webb, Billie Holiday and Jimmie Rushing with Count Basie, Dick Haymes and Helen Forrest with Harry James, Doris Day with Les Brown, and Peggy Lee with Benny Goodman. Adapted from Wikipedia These books cover most of the above mentioned artists, telling their stories in a graphic comic book format, with a few literary stories included. ENJOY! Table of Contents INTRODUCTION 4 JUKE BOX COMICS: ISSUE #1 " MARCH, 1948 6 Famous Stars Praise Juke Box Comics 7 SPIKE JONES: Never Like This | 8 " TEX"™ BENEKE Carries On the Glenn Miller Orchestra 12 JOHNNY MERCER: Ac-cent-tchu-ate the Positive 16 WOODY HERMAN: Serenade 18 Paging Mr. Husing! 25 PERRY COMO: King of the Juke Boxes 27 Jivey and Groovy 31 BENNY GOODMAN: Master of the Clarinet 36 SAMMY KAYE: So You Want to Lead a Band 44 DUKE ELLINGTON: Musicdom's Nobility 47 BUDDY RICH: Young Man with a Drum 50 AL JOLSON: Beloved Minstrel 54 JO STAFFORD: Sweetheart of the Juke Box 57 JUKE BOX COMICS: ISSUE #2 " MAY, 1948 58 DINAH SHORE: Sweetheart of the Juke Box 59 DINAH SHORE: First Lady of Song 60 PHIL REGAN: The Pluck of the Irish 66 XAVIER CUGAT: The Rhumba King 69 GUY LOMBARDO: Speedboat Maestro 72 Jivey and Groovy 76 ELLIOT LAWRENCE: The Human Dynamo 82 STAN KENTON 86 KATE SMITH: God Bless America 91 "POPS"™ WHITEMAN Does It Again 94 LENA HORNE 96 The NAT "KING"™ COLE TRIO:

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